# ST JOHN THE DIVINE BROOKLANDS · SALE



# November 2019

### From the Editor

Welcome to the e-version of the November Magazine. The nights may be drawing in but Autumn is a glorious season with marvellous colours and the promise of clear crisp days. A little like the online version of the magazine, at least as regards colour, so do pass on the link. There are reader suggested poems included to commemorate the season.

Richard's letter starts with the dreaded 'C' word but, as the shops are already starting to fill with seasonal items, he can be forgiven as he gives some further foretaste of his plans for 2020. Details of Advent events are also included.

November is the time that we remember those who have died in conflict. We should too remember those left behind who suffered loneliness and poverty and the many people still the victims of warfare. The cover shows our memorial and this month's hymn we may or may not have sung is an appropriate choice. We also consider what it means to turn swords into ploughshares. This uses a verse from Isaiah which is repeated several times in different versions of the Bible. It is interesting to see which one chimes with you most.

Elsewhere the archive feature is from 1919 which refers to issues we still debate to this day: income and changes to services. Plus ça change, plus c'est la même chose (if I'm still allowed to say that after 31st October). We have our usual monthly Saint and some other interesting items for your November reading.

The next edition is the last of the year. The deadline for contributions is 18 November.

Be blessed

The Editor

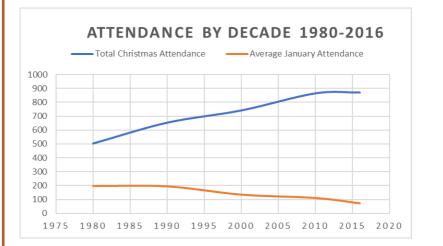


#### **Richard writes...**

Christmas decorations are already in the shops so I don't feel too bad for mentioning Christmas so early on in the year! The reason for doing so is to let you know about our focus for Advent and our new strategy for Christmas and beyond! A few months back I looked through the service registers dating back to the late 1970s to provide me with some historical background to the parish. One thing I was interested in was the impact our Christmas



services have had on parish life, evidenced by the average attendance during the following January.

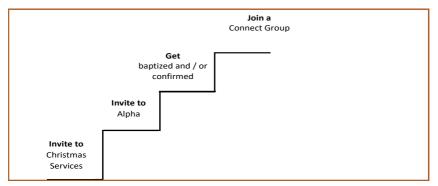


What I discovered was that over the past three-and-a-half decades attendance at Christmas has increased by 73%. This has been driven by the popularity of the family-friendly crib service since attendance at the traditional carol service and midnight communion have both dropped significantly. During this same period the average Sunday congregation has declined by 63%. This illustrates there is no correlation between the numbers of people attending our Christmas services and the average attendance at our January services, standing as a proxy for our services in general. In other words: our Christmas services have had no measurable impact upon the life of our parish.

	1980	1990	2000	2010	2016
Carol Service	253	245	200	225	159
Crib Service	-	101	300	500	596
Midnight Communion	249	306	240	138	114
Totals	502	652	740	863	869
Following year's av. Jan. att'nce	198	165	136	112	74

This raises the question: 'Why?' Why is it that so many people come along to our Christmas services year-after-year but do not worship with us on a Sunday morning? Part of the answer is that the gap between a Christmas service and our regular service is akin to the gap between the ground floor and first floor. In order to bridge the gap we need to build a series of small steps that guests can take which help them along the journey:

#### The 'Next Steps' for Christmas:



This analysis forms the background for our new parish strategy which I am calling: *Making Christmas Count!* This is part of our nurturing a new culture of invitation, hospitality, and encounter at St John's.

There are three parts to the strategy: (1) preparing for Christmas during Advent; (2) making our Christmas services irresistible so that guests want to come back again; and, (3) putting things in place during January to follow-up with our Christmas guests, including our hosting an Alpha course on a Saturday morning to which we'll invite everyone who comes to a Christmas service. What about Advent? During Advent we are going to focus on three things: Pray, Invite, and Tell. I'm encouraging you to pray for five people whom you know and who live nearby, invite them to church during Advent and Christmas using the various flyers we're going to provide, and tell them what having a relationship with Jesus means to you. To help with this Sue and Isabel are going to have a special parish prayer for Advent. We'll also schedule a variety of services (both traditional and family-friendly) for you to invite guests along to. Finally, we will run workshops during Advent to help you write your testimony.

My prayer is that during Advent and Christmas this year hundreds of people will come along to services at St John's and take the next step of their faith journey as they come to know Jesus for themselves and know the power of the Spirit in their lives. Who will you pray for? Who will you invite to church? Who will you bring to Alpha?

Richard

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#### **Church Flowers**

If you would like to make a donation for church flowers in memory of a loved one, a birthday or an anniversary, please contact Ruth Shaw on 973 9255 or Lynda Tattersall on 973 7140. A typical donation would be the equivalent cost of a bouquet delivered to someone's home.

#### From the Archive November 1919

The 1919 magazines have for some months been short of comment but November's saw a long letter from the Vicar, the Rev Bethel-Jones which contains themes relevant to us today. It began happily by commenting on the Harvest Service and thanking 'the ladies who so tastefully decorated the interior of the church'. This note was then followed by a longer discussion on church finances. An appeal by the Wardens had resulted in additional contributions of £45 and four shillings that drew the following comment-

"This was satisfactory to a certain extent, but it still leaves them (the Wardens) with a prospective adverse balance at Easter next year which will be considerable. We shall have to re adjust our view of church finances as we have had to do in all other departments of our daily expenses, and recognise that our contributions to the Sunday collections will have to be increased to meet the increased charges for the necessary maintenance of the services."

On the finance theme it was reported that the appeal fund for the War Memorial had reached £158.

The missive also included a long discussion of changes to services. It appears that two services were offered in the morning that effectively ran into each other, Holy Communion followed by a choral service. The latter was not well attended. The change was to have a short service earlier in the morning with communion at the main service thus reversing the previous pattern. This was said to have been requested by parishioners, Rev. Bethel-Jones commenting that-

"(T)he present arrangement of the two services is not satisfactory, and for many years we have been enduring a truncated form of service, which is neither one thing or the other, and it has become, in these days of shortage of labour in our homes, an almost impossible task for communicants to remain for the second service. A very beautiful service has remained for clergy and choir to enjoy by themselves."

With regards to parishioners, a request was made that '(I)t would conduce vary greatly to the beauty and efficiency of the services if individual members of the congregation would possess themselves of a copy of the musical portions of the service. These become quite easy to follow, and to have one's own copy adds greatly to one's interest in the service, and also enables anyone to take an intelligent and devotional part in the worship.'

#### Swords to Ploughshares

At this time of year, one of the Bible passages we frequently turn to is Isaiah 2: 4

"He will judge between the nations and will settle disputes for many peoples.
They will beat their swords into ploughshares and their spears into pruning hooks.
Nation will not take up sword against nation, nor will they train for war anymore." (New International Version)

Although strictly this is about turning weapons of war into items for peaceful use, the phrase is widely used an expression of the desire for peace. It has inspired an anti-war movement and a range of projects. Many of these projects are art based but the 'Megatons to Megawatts Programme' has involved the US buying enriched weapons grade uranium from the Russian Federation for use in their civilian reactors. The equivalent of 16,000 warheads have been taken out of circulation. Art projects using decommissioned weapons exist in many countries. A British Artist, Al Farrow, uses them to make models of religious buildings and a project on Naissaar Island in the Gulf of Finland sees the casings of sea mines used to make furniture. The United Nations Garden contains a statue donated by the USSR entitled, 'Let Us Beat Our Swords Into Ploughshares' although this does seem at odds with their having 16,000 stray warheads.

A political movement simply entitled 'Ploughshares' (or strictly Plowshares) began in the US in the 1980's as a Christian pacifist group. It undertook non-violent action to prevent the use of weaponry and still exists today. There are offshoots in the UK that use the name. The UK spends over £35 billion p.a. on defence and is a major weapons exporter with around a 12% share of this market. The economics are difficult given the numbers of people involved and it is naïve to think that any country could abandon defence but you could make an awful lot of ploughshares for that amount.

#### Isaiah 2:4 King James Version

And he shall judge among the nations, and shall rebuke many people: and they shall beat their swords into plowshares, and their spears into pruninghooks: nation shall not lift up sword against nation, neither shall they learn war any more.

# Hymns We've Sung Recently: I Vow To Thee My Country

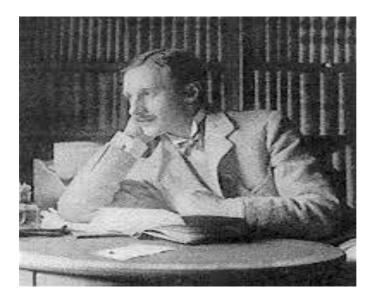
At this time of year as we remember the sacrifices of two World Wars and other conflicts, this is a much loved hymn. The words were written as a poem by a British diplomat, Cecil Spring-Rice, which was originally entitled 'Urbs Dei' or 'The Two Fatherlands'. It considers how the Christian is called to two citizenships: God and Country as we 'give to Caesar what belongs to Caesar, and give to God what belongs to God'. (Matthew 22:21 NLT) Spring-Rice originally wrote the poem in 1908 but changed elements of it in 1918 to reflect the huge losses that had occurred in the First World War and to make it less jingoistic. The last verse,"And there's another country", is a reference to the Heavenly Kingdom. The final line is based on Proberbs 3.17, which reads in the KJV, *"Her ways are ways of pleasantness, and all her paths are peace."* The hymn sets the Kingdom of God as our goal and pattern for living.

The tune is, of course, written by Gustav Holst. On being asked to put the poem to music he realised that elements of 'Jupiter' from his 'Planets Suite' would work and with some slight changes he produced the tune we call Thaxted', named after the village he lived in.

It should be noted that while much loved, the hymn is subject to criticism as being out of date and out of step with modern sensibilities. It is unashamedly 'nationalistic' in an era where that is seen as being a bad thing with extreme right wing connotations. It may be that some of these concerns are well founded but as a hymn of remembrance to a lost generation it is rightly revered.

I vow to thee, my country, all earthly things above, Entire and whole and perfect, the service of my love; The love that asks no question, the love that stands the test, That lays upon the altar the dearest and the best; The love that never falters, the love that pays the price, The love that makes undaunted the final sacrifice.

And there's another country, I've heard of long ago, Most dear to them that love her, most great to them that know; We may not count her armies, we may not see her King; Her fortress is a faithful heart, her pride is suffering; And soul by soul and silently her shining bounds increase, And her ways are ways of gentleness, and all her paths are peace.



Cecil Spring-Rice

Gustav Holst



### The Fall of the Berlin Wall

It was 30 years ago this month, on 9<sup>th</sup> November 1989, that the fall of the Berlin Wall began. Over two million people from East Berlin visited the West in a celebration described as '*the greatest street party in the history of the world*.' However, we are still living with walls, thinking of those dividing Gaza and Palestine from Israel. It's a strong human instinct to build walls to separate us from those we view as different and threatening.

Paul writes of how the death of Jesus has broken down the barrier between Jew and Gentile: 'His purpose was to create in Himself one new humanity out of the two, thus making peace, and in one body to reconcile both of them to God through the cross, by which He put to death their hostility.' (Ephesians 2:15-16).

Jesus is still in the business in breaking down the barriers between people of different gender, age, race and language, to bring them together in His church: 'There is neither Jew nor Gentile, neither slave nor free, nor is there male and female, for you are all one in Christ Jesus.' (Galatians 3:28).

We can easily put up barriers with others, when we make assumptions about them, forgetting that they may be thinking the same things about us. We may want to avoid making ourselves vulnerable or appear needy. Yet Jesus can break down our defences and enable us to live openly and honestly with others. As His church, He invites us to be a community of risk-takers, i.e. those who trust each other, handle our weaknesses and fears, and who encourage one another's strengths and gifts.

'A person who thinks only about building walls, wherever they may be, and not building bridges, is not Christian.' (Pope Francis).

#### Isaiah 2:4 The Message

He'll settle things fairly between nations.
He'll make things right between many peoples.
They'll turn their swords into shovels, their spears into hoes.
No more will nation fight nation; they won't play war anymore.

### Front Cover

The front cover shows an image of poppies and cornflowers together. It was taken earlier in the year close to Little Moreton Hall. It is significant because it shows the flowers of remembrance of Britain and France side by side. The fact that we use the poppy is well known but in France they adopted the cornflower.

The Bleuet de France is the French flower of Remembrance. It was created in 1916 by two nurses in the "Institution Nationale des Invalides" - a cutting edge institution tasked with providing medical attention to wounded or mutilated during the war - in order to help soldiers mutilated during the Great War recover a taste for life and support themselves. Facing the necessity to find an activity for the wounded, they decided to organize small workshops where cornflower badges were made from fabric and paper. These badges were sold to the public which allowed veterans to earn a small income. It gradually became a symbol of social and professional reintegration.

In 'flowerspeak', the 'Bleuet' or cornflower symbolises delicacy and innocence. It used to grow abundantly in France, and, like the poppy, was often the only sign of life, and colour amidst the mud and desolation of WW1. It was also used to describe fresh, young soldiers of WW1, whose bright blue uniforms initially stood out in sharp contrast to the grey and muddy misery of the trenches.

Initially, the production was sold on a small scale in Paris. However, sales extended gradually to the whole country. In 1935, President of the Republic Gaston Doumergue declared the Bleuet flower of remembrance to "show the gratitude of the Nation and help these men who sacrificed their youth to defend France" and decided it would be sold every 11 November. In the 1957, it was decided that the Bleuet would also be sold on 8 May (World War II Victory Day).

The symbol is much less visible in France than the poppy is here. During the WWI commemorations it became better known and the idea is becoming more popular. The photograph of the two flowers together remembers both British and French soldiers and their sacrifices.





Hello everyone I hope you are all well. November though a dull month, is the time we remember our ancestors and those who died for our freedom. Our October meeting was our annual Bring and Buy in aid of our funds. Many thanks to all who brought tickets, attended and spent on the day. We enjoyed homemade scones and biscuits, had time to time to chat and peruse our table of goods. Thank to Mary and Georgina, for manning the bring and buy store and to Kathleen and Wanda, for doing the raffle. Thank to Mary and Georgina, for manning the bring and buy store and to Kathleen and Wanda, for doing the raffle.

On November 13th, Sue and Isabel will be regaling us with their African Adventures. Do come along, they are very entertaining, all are welcome.

Best wishes

Sharon

#### Saint Theodore the Studite 759-826

Theodore was born in Constantinople in 759. His first monastic experience was, at his Uncle Platon's monastery at Saccudium, near Mount Olympus. He was ordained in 794 and became abbot in the same year.

Theodore returned to Constantinople, where he revived Studiotic community. He was noted for his writings, promoting his beliefs and convictions, with which his influence spread. He was exiled in 796 and 809, for condemning the Emperors' activities. When Emperor Michael, came to the throne, Theodore returned for a short tie to the monastery, however, Michael exiled him to the island of Prinkipo, where he died in 826. His body was moved to Constantinople in 844.

Feast day 11 November



St Theodore the Studite



'The Virgin and Child with Saints' by Giovanni Martini da Udine

#### God in the Arts

The National Gallery at Trafalgar Square in London houses one of the finest collections of European paintings in the world, with some 2,300 works spanning the centuries. During this year we are journeying through the gallery to explore one of those treasures each month. By the Revd Michael Burgess.

He gave us eyes to see them: 'The Virgin and Child with Saints' by Giovanni Martini da Udine (shown on previous page).

The National Gallery in London is a remarkable treasure house of art, founded in 1824 and home to over 2,300 paintings. Much work goes on behind the scenes to maintain this collection, and in August after a seven-year restoration project, a particular painting went on display for the first time in over a hundred years.

It is the work of an Italian Renaissance artist, Giovanni Martini da Udine, who died in 1535 - an altarpiece depicting 'The Virgin and Child with Saints.' Restoring the painting was complex and demanding work for the staff had to remove the varnish, repaint some areas and treat the woodworm. Thanks to the skill of those workers, we can now see the painting in all its beauty and grace. On the right St George has vanquished the dragon and is turned in prayer to the Christ-Child. On the left St James, the brother of John, has his hand on the shoulder of the patron. But he looks out at us and invites us into this scene in what is known as a 'sacra conversazione' - a holy conversation.

On the 1<sup>st</sup> of this month we celebrate the great feast of All Saints that rich communion of saints like James and George, whose lives we know, and also the many thousands known only to God: all who have offered their lives in His service. Just as specialists worked for seven years to restore this painting after the ravages of time, so on this day we give thanks for God working in the lives of His saints. Men and women like us: a mixture of hopes and ideals, of frailty and weakness, but ready to open their lives to be raised up and restored. These holy ones call us to travel in their company with our eyes set on God, who seeks to restore all of us to be channels of His grace.

# To Autumn (First Stanza) (1819)

Season of mists and mellow fruitfulness, Close bosom-friend of the maturing sun; Conspiring with him how to load and bless With fruit the vines that round the thatch-eves run; To bend with apples the moss'd cottage-trees, And fill all fruits with ripeness to the core; To swell the gourd and plump the hazel shells With a sweet kernel; to set budding more, And still more later flowers for the bees, Until they think warm days will never cease, For summer has oer brimmed their clammy cells.

John Keats

The poem was suggested by a reader to commemorate the 200th anniversary of its publication.



#### Not how did he die, but how did he live

Not how did he die, but how did he live? Not what did he gain, but what did he give? These are the units to measure the worth Of a man as a man, regardless of birth

Not what was his church, nor what was his creed? But had he befriended those really in need? Was he ever ready with a word of good cheer, To bring back a smile to banish a tear?

Not what did the sketch in the newspaper say But how many were sorry when he passed away

Unknown Author (Suggested by Sharon Marlow)

## Mary Webster Writes

Here we are again but not much to report this month I'm afraid. We held our Annual General Meeting on 25 September with a total of 22 members present and we said a big thank you to Pamela Tallis who retired as Vice Chair of the Fellowship.

Two other retirees were our Treasurer and Deputy Treasurer Tricia Hodkinson and Doreen Moorhouse respectively. All of these ladies have given sterling service over the years and will be very much missed. Pamela and Doreen received flowers and Tricia will receive a bottle of wine when her sister, Doreen sees her next.

I am very grateful for all the hard work and support carried out by everyone whether they be connected with the provision of our teas, the jolly nice cheese and wine after our AGM, arranging our summer supper and Christmas meals, our outings and our Committee and all our members. Without them, there would be no Women's Fellowship.

Special mention should be given to Chris Padbury and Georgina Cathcart who have tirelessly and very successfully provided an interesting and enjoyable programme over the past three years. You two are Stars, thank you.

We are fortunate to report that Zoe Spark has taken up the Vice Chair appointment and Carole Herd and Liz Vickers are to be our new Treasurer and Deputy Treasurer respectively and hopefully Chris and Georgina will continue to provide our Programme. I look forward to working with all of them.

#### Isaiah 2:4 English Standard Version

He shall judge between the nations, and shall decide disputes for many peoples; <sup>q</sup>and they shall beat their swords into plowshares, and their spears into pruning hooks; -nation shall not lift up sword against nation, neither shall they learn war anymore.

#### And in case you thought there were no funnies...

#### Some of the Best of the Edinburgh Fringe

"What's driving Brexit? From here it looks like it's probably the Duke of Edinburgh" - Milton Jones

"A cowboy asked me if I could help him round up 18 cows. I said, 'Yes, of course. - That's 20 cows'" - Jake Lambert

"A thesaurus is great. There's no other word for it" - Ross Smith

"Sleep is my favourite thing in the world. It's the reason I get up in the morning" - Ross Smith

"I accidentally booked myself onto an escapology course; I'm really struggling to get out of it" - Adele Cliff

"After learning six hours of basic semaphore, I was flagging - Richard Pulsford

"To be or not to be a horse rider, that is Equestrian" - Mark Simmons

"I've got an Eton-themed advent calendar, where all the doors are opened for me by my dad's contacts" - Ivo Graham

#### Some very clever jokes

A pun, a play on words and a limerick walk into a bar. No joke.

C, E-flat and G walk into a bar. The barman shows them the door and says 'Sorry, we don't serve minors.'

A photon is going through airport security. The security operative asks if he has any luggage. 'No', says the photon, 'I'm travelling light.'

The bartender says 'We don't serve time travellers in here.' A time traveller walks into a bar.

Descartes walks into a bar. The barman says 'Would you like a beer?' Descartes replies 'No, I think not' and promptly disappears.

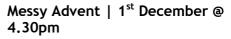
# What's On



#### Pumpkin Party | 31<sup>st</sup> October @ 4.30pm

We'll have lots of fun with various activities, crafts and games for those of pre-school and primary school age.

We'll serve a children's tea so please let us know of any dietary requirements.



Advent is a time to prepare our hearts for the joy of Christmas. Come and celebrate with us!

We'll have lots of fun with various activities, crafts, games, stories, and food.

# Advance Notice of Christmas Services: More Details in December

Nativity & Family Carol Service | 22<sup>nd</sup> December @ 10.30am Messy Christmas & Christingle | 22<sup>nd</sup> December @ 4pm Carols by Candlelight | 22<sup>nd</sup> December @ 6.30pm Crib Service | 24<sup>th</sup> December @ 3.30pm



# WINTER FAIR

# Saturday 16 November

11:00 am – 2:00 pm



#### **News From York Minster**

The Chapter of York today announced the appointment of The Revd Canon Dr Vicky Johnson, currently Residentiary Canon at Ely Cathedral, as the new Canon Precentor at York Minster. Vicky succeeds The Revd Canon Peter Moger, who is moving to a new role in the Scottish Episcopal Church.

At York Minster, Vicky will lead and oversee the cathedral's liturgy and music team. Day to day she will enable the planning and delivery of worship and music, supporting the work of the Director of Music and the 48 choristers (24 boys and 24 girls) and 12 adult singers of the world renowned York Minster Choir. She will also be working with partners in the City of York to explore the development of music outreach in the years ahead.

Welcoming Vicky to the Minster team, The Right Revd Dr Jonathan Frost, Dean of York, said: "The team at York Minster is delighted to be welcoming Vicky as our new Canon Precentor. She brings a rich experience to ministry including a fruitful career in research science. Vicky's calling to enable others to worship and serve God was strongly apparent to all those who met her at interview. She has done a wonderful job at Ely Cathedral and I am quite sure she will be a blessing to many here in York and beyond."

Vicky will start her new role at York Minster in January.

# November Prayer Diary

	Thank God for the saints that have gone before us.					
2nd	On All Souls Day we remember those who we have lost and commit them to the Lord's care.					
3rd	Pray that journalists may be able to report without fear to hold the powerful to account.					
4th	Ask God to heal the divisions in our nation.					
5th	Pray today that people will enjoy fireworks safely and ask God's blessing on the Fire Services.					
6th	Remember in your prayers those who cannot worship openly.					
7th	Thank God for those who support our young people in the uniformed organisations.					
8th	Pray for Richard and David.					
9th	Remember these three remain: faith, hope and love. But the greatest of these is love.					
10th	On 'World Science Day for Peace and Development', pray our swords are turned into ploughshares.					
11th	Remember all those killed in armed conflict and those who continue to face death.					
12th	Thank God for the love of family and pray that broken family relationships will be healed.					
13th	Thank God for the companionship offered by Crafty Chat and those who provide it.					
14th	Thanks God for the beauty of Autumn.					
15th	Remember in your prayers those churches in interregnum that somebody will be called to serve them.					
16th	Pray for the work of the Bible Society in delivering the Word of God in difficult conditions.					
17th	Remember in your prayers those who have been killed or injured in traffic accidents and their families.					
18th	Thank God for the skill and dedication of the medical profession.					
19th	On 'World Toilet Day' pray for those who lack basic sanitation.					
20th	On 'Universal Children's Day' pray that our young will have a better life wherever they live.					
21st	Thank God for the companionship offered by Good as New and those who provide it					
22nd	As the days get colder pray for those homeless and living on the streets.					
23rd	Ask for God's blessings on our Church Wardens and Sidespeople.					
24th	We remember today that Jesus Christ is King					
25th	Pray for our sisters today on 'International Day for the Elimination of Violence Against Women'					
26th	Pray for those in prison separated from their families.					
27th	We remember those in hospital particularly those who have no one to visit.					
20+h	Thank God for our Church and all who work to make it a caring place.					
2011						
28th 29th	Pray for the work of foodbanks in our community.					

Grandad was babysitting when he heard his little grand-daughter muttering the alphabet over in hushed tones. "What are you doing?" he asked her. "I'm praying," she replied. "I can't think of the right words so I just say all the letters. God will put them together for me 'cos He knows what I'm thinking."



# **Prayer Diary**

Unfortunately, the Editor doesn't know what you are thinking, so if you would like something in the December diary please send some letters, preferably made into words.

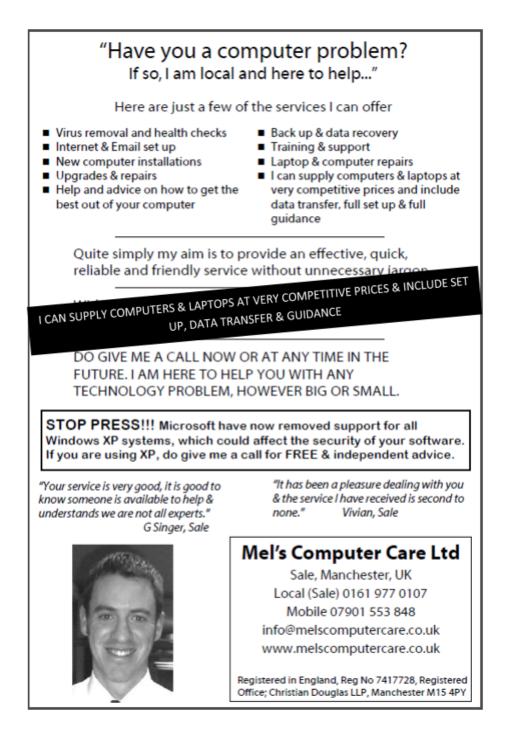
brooklandsmag@g mail.com

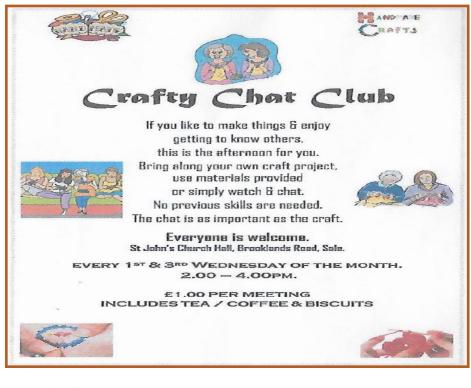
# Canon Michael Arthur Hugh Malinsky

News has reached the magazine through a parishioner of the death, last year, of Canon Hugh Melinsky who lived on Framingham Road and attended Saint John's for a 10 year period. Older parishioners may remember him and his wife Renate.

Hugh served in the Second World War as a codebreaker deciphering intercepted material sent by the Japanese. He served in several theatres of war across the Pacific undertaking secret and sensitive work After the war he was ordained and served as a Curate in two parishes in Dorset and then as Vicar of St Stephen's, Norwich. He became Canon Missioner in the Norwich Diocese where he pioneered what became known as 'non-stipendiary ministry. Following this he served as Principal of the Northern Ordination Course for a decade. He had a strong interest in theology and health. His first book, 'Healing Miracles' looked at psychosomatic explanations for New Testament accounts of Jesus's ministry. He was also the lead author on the Church's report on euthanasia, 'On Dying Well'.

Both had personal experience of anti-Semitism in their lives with Renate escaping from Germany on a Kindertransport after experiencing Kristallnacht. As we remember the fallen this month we remember too the children caught up in war.







#### Sanctuary Guild

Volunteers in the Sanctuary Guild take turns to clean the brasses in church, such as the altar cross, candlesticks, offertory plates and lecterns.



shutterstock · 304609643

8<sup>th</sup> Mrs S. Marlow Miss L. McCaw

22<sup>nd</sup> Mrs R. Shaw

Mrs P. Tallis







#### **Phil & Gill Etherington**



GARAGE DOOR SPECIALISTS

**Free Quotations** 

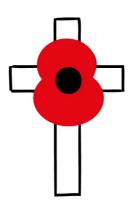
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"So really, it is very easy to understand how Brexit will affect our parish..."

# Parish Diary November 2019

3 <sup>rd</sup>	10.30 4.30	ore Advent Holy Communion Family Communion Café Alpha Evensong for All Souls' and Commemoration of the Faithful Departed
6 <sup>th</sup>	2.00	Craft Chat
10 <sup>th</sup>	10.30	ore Advent Holy Communion Remembrance Parade Café Alpha
13 <sup>th</sup>	10.00 2.30	Midweek Communion Mothers' Union
17 <sup>th</sup>		Holy Communion Family Communion
24 <sup>th</sup>	Christ the King 9.00 10.30 4.30	Holy Communion Family Communion
27 <sup>th</sup>	8.00	Women's Fellowship



# The Parish Church of

St. John the Divine, Brooklands

In the Deanery of Withington, In the Diocese of Manchester, In the Province of York

Website: www.stjohnsbrooklands.org.uk

#### SUNDAY SERVICES

9.00 am Holy Communion

10.30 am Family Communion

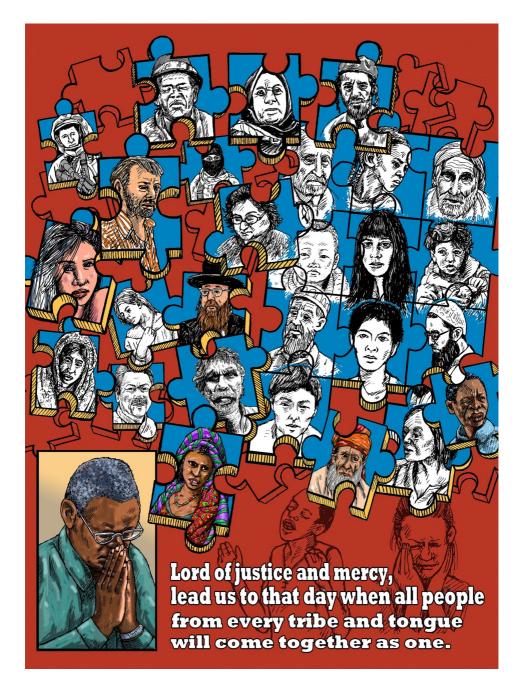
(Second Sunday of the Month All-Age Worship)

6.30pm Choral Evensong (First Sunday in the month only)

Holy Communion is celebrated on Holy Days and Saints Days as announced and at 10.00 on The second Wednesday of each month.

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