

DIRECTOR OF WORSHIP

Hours:	Part-time
Salary:	£3,500 plus fees for occasional offices
Accountable to	Incumbent
Contract:	Permanent (subject to successful six-month probation period)

Our current situation

St John's is a medium-sized church with an average congregation of around 90 at our main Sunday morning service at which we have a choir of 14 (8 adults and 6 juniors). Our main service is at 10.30 on Sundays. Our current pattern is to have an All Age service on the 2nd Sunday of the month at which we also conduct baptisms. We hold Parade services on Mothering Sunday, Harvest, and Remembrance.

On the 1st, 3rd, 4th, and 5th Sundays of the month our worship is Family Communion (using *Common Worship Order One*) during which our musical worship is led by our robed choir, who also sing anthems and other choral items during the distribution of Holy Communion. Within this service we have a children's welcome at the beginning which includes an action song.

On the first Sunday of the month we hold Choral Evensong attended by those who cherish the Anglican choral tradition.

At major festivals a number of additional services are held for which additional rehearsals may be required.

"I will sing with the spirit and with the understanding also" (1 Cor. 14:15)

Who do we need?

We're looking for someone who is an experienced and gifted musician, passionate about God, and able to deepen our encounter with God through musical worship.

We're looking for someone who treasures the rich musical heritage of the church embracing both old and new. Not only do we want to sing the best of the old, we also want to increase the variety of what we sing.

We're looking for someone who will nurture our rich Anglican choral tradition as well as develop new opportunities to worship God, including those with a more contemporary style. The initial focus of the role will be our 10.30 congregation, however, over time, you will work with the vicar to develop the All Age service, and recruit musicians to establish a new service with a contemporary musical style.

This is an incredibly exciting opportunity to join us at this important stage in the life of our parish.

“O sing to the LORD a new song, for he has done marvellous things” (Ps. 98:1)

Person specification

- A prayerful Christian growing in faith as a life-long disciple of Jesus who is passionate about worship and seeing others connect with God.
- In agreement with the theology and vision of the church
- Embracing the old and new; i.e. passionate about both choral/classical church music as well as contemporary styles of worship music
- Familiarity with a wide range of church music
- Experience of developing the contemporary repertoire of a choir.
- An accomplished and versatile musician with proven musical ability on the organ and the willingness to play our grand piano for hymns and songs where it offers most appropriate accompaniment. Ability to play additional musical instruments are desirable.
- Proven ability to lead and train a choir of adults.
- Experience of developing music activities with young people and/or children.
- Demonstrable ability to support the mission of a parish church and the discipleship of church members through its musical life.
- Proven ability to work collaboratively with clergy and others.
- Familiarity with copyright law applicable to church music.
- Committed to your own ongoing professional development.
- Understanding of the liturgies and worshipping life of the Church of England.

“be filled with the Spirit, as you sing psalms and hymns and spiritual songs” (Eph. 5:18, 19)

Main Purpose: To coordinate, develop, and facilitate the provision of musical worship.

Role description

- Musical provision for our 10.30 service, including playing the organ.
- Work with the vicar to provide dynamic and uplifting worship
- Design and implement a strategy to enhance our worship
- Provide musical input for our mid-week Alpha courses where appropriate
- In consultation with the Incumbent, to plan and prepare appropriate hymns and anthems for Sunday and other services
- To regularly attend our weekly staff meetings and pray for our parish
- To attend occasional meetings for the purposes of planning worship for major festivals (incl. Christmas and Easter)
- Encourage the spiritual growth of choristers and choir members
- Increase our musical repertoire to widening the variety of what we sing
- Run weekly choir practice augmented by additional rehearsals for special services
- Train choir and tutor our junior choir in the RSCM *Voice for Life* scheme
- Challenge our choir to grow in their ability and equip them to do so
- Recruit new choristers and adult choir members
- Organise various choir socials throughout the year
- Develop and nurture new musicians

- Explore new ways to reach out to our community through music
- To be responsible for the music library and to take responsibility for the purchase of new music to develop the repertoire, within the budget set by the PCC.
- Work with the vicar to create a new congregation with contemporary music
- Develop and nurture new musicians
- Recruiting, resourcing, inspiring and supporting music ministry volunteers
- To take an appropriate part in ensuring the highest standards of protection of children and vulnerable adults, in accordance with Diocesan guidelines, to comply with all safeguarding procedures and to undertake safeguarding training as per Diocesan recommendations.

This list of responsibilities is not intended to be exhaustive and is subject to review in consultation with the Incumbent.

Notes:

- a) The Employment Equality (Religion and Belief) Regulations 2003 applies to this post.
- b) Neither the Job Description nor the Person Specification for the Director of Worship form part of the Contract of Employment.